

8 NOVEMBER 2021, h. 15:00 (Rome); 14:00 (London); 09:00 (New York)

TRaCer (TACITROOTS Research Colloquium Series) PRESENTS:

The Curses of Modernity

WRITING, CENSORSHIP AND SOCIAL DISCIPLINE IN ITALIAN HISTORICAL THOUGHT



Speaker: **Neil Tarrant** (University of York)

In this paper I consider the narratives framing Italian-language accounts of ecclesiastical censorship in early modern Italy and its impact on the modern Italian state. Discussing the work of three historians -- Adriano Prosperi, Vittorio Frajese and Gigliola Fragnito -- I set out their contrasting visions of the significance of such organs of censorship as the Roman Inquisition and the Congregation of the Index. I argue that although each historian offered differing accounts of these institutions and their effects, they were each responding to a common set of historical arguments about the Roman Catholic Church and its impact on Italian history in the years leading up to and following unification.



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DI MILANO

This event is organized and moderated by the team of the TACITROOTS project at the University of Milan, directed by Prof. Giulia Giannini. **The event is free.** To register, please write an email to stefano.gulizia@unimi.it and you will receive the link to join the Zoom meeting. Do not share this link. More info: www.sites.unimi.it/tacitroots/.